

the trio

Trio Minori was founded in 2008 by Madoka Ueno (piano), Janis Olsson (violin) and Joseph Steinkühler (cello). Their motivation stems from a shared love of chamber music, and in particular the piano trio literature.

They have received valuable musical input during the pianist's chamber music education at the Mozarteum Salzburg, as well as in masterclasses with Menahem Pressler (Beaux Arts Trio), Wolfgang Redik (Vienna piano Trio), and Bart van de Roer (Storioni Trio).

This close cooperation comes to fruition (Japanese: Minori) at their plentiful concerts both in Germany and abroad.

The foremost goal for the musicians is to share their enthusiasm for the rich piano trio literature with their audiences.

repertorie

Wolfgang Amadeus Mozart
(1756-1791)

Trio G-dur KV564

Joseph Haydn(1732-1809)

Trio G-dur Hob.XV:25 „alla zingarese“

Trio Es-dur Hob.XV:29

Ferdinand Ries (1784-1838)

Trio Es-Dur Op.63

Ludwig van Beethoven (1770-1827)

Trio Es-dur Op.1 Nr.1

Trio c-moll Op.1 Nr.3

Trio D-dur Op.70 Nr.1 „Geistertrio“

Trio Es-dur Op.70 Nr.2

Franz Schubert (1797-1828)

Trio B-dur Op.99 D898

Trio Es-dur Op.100 D929

„Notturmo“ Es-Dur Op.148 D897

Niels Wilhelm Gade (1817-1890)

Novelletten Op.29

Felix Mendelssohn Bartholdy (1809-1847)

Trio d-moll Op.49

Johannes Brahms (1833-1897)

Trio H-dur Op.8

Antonin Dvorak (1841-1904)

Trio g-moll Op.26

Trio f-moll Op.65

Claude Debussy (1862-1918)

Trio G-Dur

Dimitri Schostakowitsch (1906-1975)

Trio Nr.1 c-moll op.8

Trio Nr.2 e-moll op.67

Astor Piazzolla (1921-1992)

Four seasons

Bright Sheng (*1955)

Four movements for piano trio (1990)

joseph steinkühler . violoncello

The bavarian cellist Joseph Steinkühler got his first cello lessons from his father. While still attending the musical high school in Rosenheim he started his pre-education at the Mozarteum in Salzburg with Heidi Litschauer.

He switched to the University of Music and Performing Arts in Munich in 2000, and finished his diploma, and postgraduate studies in the class of Helmar Stiehler.

Joseph Steinkühler has always seen chamber music as an important addition to working on the solo repertoire. He soon developed a particular interest in piano trio, and developed it further in master classes with Menahem Pressler (Braid Arts Trio), the "Storioni Trio" and Niklas Schmidt (Trio Fontenay). He is an experienced orchestral musician, with prior engagements in the Munich Philharmonic Orchestra (orchestral academy program), the Essen Philharmonic, as well as the Stuttgart Philharmonic of which he was a permanent member 2008-2012. Since 2012 he is a member of the State Theater at Gärtnerplatz in Munich.

Another passion of Joseph is historically informed performance. The baroque cello has been a close companion since his youth.

madoka ueno . piano

The pianist Madoka Ueno was born in Tokyo, Japan, where, at the age of five, she had her first piano lessons. While still in school at the "Toho Gakuen" she collected her first concert experiences both as a soloist and with chamber music. After her graduation she continued her musical education in Germany. In 2004 she finished with her diploma from the University of Music and Performing Arts in Munich in the class of Prof. Karl-Hermann Mrongovius and Begõna Uriarte. After postgraduate studies at the University of Music in Würzburg with Prof. Erich Appel, she specialized further at the Mozarteum in Salzburg, attending a chamber music and accompaniment postgraduate course with Prof. Brigitte Engelhard and Jean Pierre Faber, which she finished with distinction in 2011.

Since her studies in Germany she has been a sought after accompanying pianist, in the classes of among others, Igor Ozim, Barbara Bonney and Günther Passin.

In addition to her studies she has attended master classes with i.a Menahem Pressler, Peter Frankl, Niklas Schmidt, Kurt Guntner.

As a scholarship holder with the "Yehudi Menuin Live Music Now Foundation" she has collected a lot of experience in public performance.

2009/2010 Madoka Ueno was a member of the International Opera Studio at the State Theater in Nuremberg.

Since 2011 she is a contract lecturer at the University of Music and Performing Arts in Munich, and at the Würzburg university of music.

She is an active concert pianist, both in her piano trio and giving solo recitals, in Germany, Japan, Austria and Italy.

janis olsson . violine

Janis Olsson was born in Lund, Sweden, and received his first violin lessons at four years old.

Together with his sister he soon discovered the joys of chamber music.

After studies with Johan Åkesson, Lund, and Prof. Milan Vitek, Copenhagen, he was accepted to the Danish Royal Academy of Music in 1998, and the class of Prof. Serguei Azizian.

After his Diploma in 2003 he received a two year Scholarship at the Orchestral Academy of the Munich Philharmonic orchestra. Since 2007 he is a member of the Bavarian State Orchestra in Munich.

He has collected further musical inspiration from Howard Davies, Zakhar Bron, Tibor Varga, and lately from Anton Barachowsky, Adrian Mustea and David Schuldheiß.

Janis is an active chamber musician in and around Munich, as well as in Japan, Austria and Sweden.

He plays an Italian violin built by Nicola Gagliano, Naples, in 1767.

